

# Bircham Gallery



Beyond the Surface





**We are delighted to present an exhibition of paintings by Peter Clayton, Tony Foster and Nina Archer**

**with ceramics by Pam Schomberg and wood turning by Peter Archer**

### **Nina Archer**

Nina works in acrylic, charcoal and graphite and her work always retains a strong core drawing element. Her training in design has had a significant effect on her understanding of form, proportion and mark making and has been instrumental in the development of a graphic approach to the work. The work is very much about Nina's experience of living in the borderlands of the Welsh Marches, a diverse landscape combining Welsh and English cultural influences with a distinctive geography of ridgeways, forested valleys, mountains and rivers.

### **Peter Clayton**

Peter's work explores a wide variety of media, experimenting with diverse means of expression. He works across different scales from mini prints to murals and his approach ranges from graphic representation to abstraction. Most recently inspiration has come from woodland, coastal and urban environments where he tries to capture a sense of place – stillness, movement, stability, change and the fusion of light and dark, form and space.

### **Tony Foster**

Tony works fluently with acrylic paint or watercolour, building layers of texture and colour. The nature of the medium allows the paintings to develop organically and he enjoys the freedom and opportunities this technique offers. He studied painting at St. Albans and Ravensbourne Schools of Art. He lives and works in North Norfolk where he draws the inspirations for his paintings.







### **Pam Schomberg**

Pam is a ceramicist working with porcelain, stoneware or a combination of both. She makes marks and impresses pattern into rolled out slabs of clay, with made or found tools. The pot is then built with sections from these slabs and fired. Colour is included at all stages, with the use of oxides, slips, glazes (dolomite or barium) and precious -gold and platinum- and on-glaze lustres. Many are fired 3, 4 or sometimes 5 times.

### **Peter Archer**

Peter uses sustainable temperate hardwoods such as sycamore to create pieces inspired by the textures and colours of the landscape his studio overlooks. The work evolves through the process of making, with each bowl influencing the next. Each piece is unique although there are thematic similarities between them.

You are warmly invited to join us in the gallery for the opening of the exhibition and to meet the artists on

**Saturday 17<sup>th</sup> February from 10am to 5pm**

The exhibition will then continue until **Saturday 9<sup>th</sup> March**  
*Gallery open 9am to 5pm Monday to Saturday*