

Peter Jones FRSA

Education

2008 - 2010 PGCE in Lifelong learning sector: Colchester Institute

2008 - 2009 MA Design Studies Applied Imagination Central St. Martins

1989 - 1992 BA (Hons) Crafts Crewe and Alsager College of H.E.

Selected Exhibitions

2012 'Elements' Group show St Martins Church, Colchester

2012 'Exploring Spode Transposed' , The Minories Galleries, Colchester

2011 British Ceramic Biennial 2011, Stoke-on-Trent, Spode factory.
Selected as one of 5 Explore Artist

2011 'Threed' Colchester Institute, School of Art and Design, Colchester

2009 'Process and Provenance' St Martins church, Colchester

2007 "vessel" Ceramic installation, The Benham Gallery, Colchester

2006 'Beyond the Call of Duty' as base2, The Town Hall Galleries, Ipswich

2002 'Artisan 02', Edinburgh

2001 'AA2A exhibition' Alsager Gallery, Manchester Metropolitan University

2001 'Form and Transfer - contemporary printed ceramics', Drumcroom,

1999 'Artists in Wetzlar', Galerie des Kulturamtes, Wetzlar, Germany.

1998/9 'Ceramic Dynamic', solo show, Firstsite, Minories Art Gallery, Colchester

1998 'Gifted', New Ashgate Gallery, Farnham, Surrey.

1998 'Practical pots', Angel Row Gallery, Nottingham.

1997 Chelsea Crafts Fair. Crafts council, Chelsea Town Hall.

1997 'Just Porcelain', Fisherton Mill. 1997 Chelsea Crafts Fair. Crafts Council

1996 Chelsea Crafts Fair. Crafts council, Chelsea Town Hall.

1996 Ceramic Contemporaries two, Victoria & Albert Museum, London.

1995 Chelsea Crafts Fair. Crafts council, Chelsea Town Hall.

Residencies

2001 Selected for Artists Access to Art Colleges national scheme hosted by Manchester Metropolitan University; worked on developing four colour process for on glaze transfers with research fellow Steve Dixon.

Collections

Hampshire County Council

Selected Commissions / public artworks

June 2010 Design and make internal furniture for reception area, Essex county Council, Jaywick Martello tower.

Aug 2007 Tecu Tags, 200 limited edition multiple, firstsite, Colchester

A multiple artwork fabricated out waste building material to give away at the 'Topping of Ceremony' of the new Firstsite:Newsite Building.

Jan 2006 - Dec 2006. Exhibition Interactive, National Maritime Museum, London. The development and production of a series of museum imperative's to accompany a permanent exhibition space.

Summer 2005. Play boat and Fly the Flag - Play equipment for Lowestoft High Street. Design and manufacture of two bespoke pieces of play equipment for Waverly District Council as part of the town centre redevelopment.

Jan - April 2005. Building Communities - Public sculpture

4.5m high sculpture commissioned by Colne Housing Association the help bring together the new and old Communities of Myland, Colchester. This Project also included organising of workshops with local school and an ongoing development of community garden around the sculpture.

Spring 2004 – 2005. Colchester Museums' Sure Start Project

Working with local Sure Start groups to create two interactive's inspired by the collections in Hollytrees Museum and the Natural History Museum. The production of prototypes for testing in the community, then the manufacture of final prototype for installation in community groups.

June/July 2004 Exhibition Interactive - Wolsey Art Gallery, Ipswich

Design and production of Exhibition Interactive's to accompany the 'Warfield's' exhibition.

Spring - Summer 2004. Colne Reach Play Area – Colchester Involved as artists to help create an attractive, unique play environment for local families to enjoy.

Working in partnership with Colchester Borough Council and ASA Leisure - providers of the playground equipment. This project involved a series of Children's workshops to gain local resident involvement.

February 2004. firstsite:newsite launch, RIBA, London

The creation of an interactive artwork for the launch of firstsite:newsite at RIBA, London. The artwork consisted of a white tower platform into which guests were

encouraged to to activate and insert glow sticks.

Curation

June 2010. Life Cycle: making, using and reusing objects : co-curated with Firstsite, 4-6 Short Wyre Street, Colchester, CO1 1LN

Publications

'Guide to Contemporary Studio Ceramics', Crafts Council.