

Lisa Temple-Cox Curriculum Vitae

Education

MA 'Arts in a Social Context' (with Distinction)	Colchester Institute School of Art / University of Essex	2009-2011
Certificate of Education, Lifelong Learning Sector	Colchester Institute / University of Essex	2010-2011
Fine Art Foundation course	Ipswich Art School, Suffolk	1986-1987

Selected Exhibitions

2022	Borders Colchester and Ipswich Arts Societies: Firstsite and Ipswich Art School Gallery, UK
2019	Symbiartic International Biomedical Congress, Tech Park, Sofia, Bulgaria Art-chaecology Faculty of Archaeology, Universiteit Leiden, Netherlands
2018	Skeletons, Stories and Social Bodies II Conference exhibition, University of Southampton, UK
2017	Anatomical Curiosities Optic Gallery, Corvallis, USA.
2016	ArteCorporis: Exploring the Anatomical Body MacMaster Gallery, University of South Carolina, USA Excavations Gallery 5, Ipswich Art School Gallery, Ipswich, Suffolk, UK
2015	Connections and Tensions Collaboration with David Watkins commissioned by the Essex Network of Artist Studios (ENAS). Gibberd Gallery, Harlow, Essex, UK
2014	Fabrica Vitae (touring show) Zykanthos, Greece; Riga, Latvia; and Atlanta, USA
2013	Conversa...Informação...Comunicação CECAL, Loulé, Portugal
2012	Curious Pursuits Portico Library, Manchester, UK
2011	The Text is the Text Patriot Hall, Edinburgh, Scotland Retrofuturology Observatory, Brooklyn, New York, USA Fluxface in Space Digital exhibition, The Museum of Contemporary Art, Chicago, USA
2010	Paradiso Contrapasso Observatory, Brooklyn, New York, USA.
2009	Art2Wear: Accoutrements Ontario International Airport, Los Angeles, USA. Long Nights William Angel Gallery, London, UK

Selected Residencies

2020	Wood Institute Research Residency Mutter Museum/College of Physicians. Philadelphia, USA.
2019	Artist-in-Residence The Anatomical Museum, University of Edinburgh
2018-19	"Women 100" Community artist celebrating 100 years of votes for women.
2017-18	"Wolsey's Angels" Artist-in-residence and community engagement. Christchurch Mansion, Ipswich.
2017	Horning visiting lecturer and Artist-in-Residence Oregon State University, Corvallis, USA
2016	"Probably Roman, Probable Female" Visual research, Ipswich Museum & Gallery, Suffolk.
2014	Exchanges2 (With Natasha Carsberg) commissioned by Suffolk Artlink in collaboration with Suffolk Young Carers Association. Changing Room Studios, University College Suffolk.
2011	Wood Institute Research Residency Mutter Museum/College of Physicians. Philadelphia, USA.
2007	Chantiers des Arts: Mon Arbre Cunlhat, France.

Selected Public Arts

2020	Bourne Narratives (with Nicola Burrell) Commissioned by Essex Cultural Diversity Project in partnership with the National Trust, funded by NT and Arts Council England.
2019	CXXV: 125 years of North School Colchester, Essex. Funded by National Lottery Heritage Fund.
2015	Innovation Internship Design for a National Memorial for Tissue Donation. Commissioned by NHS National Tissue Bank and Faculty of Health Sciences, University of Southampton.
2011	Our Histories: The Old inside the New (with Natasha Carsberg) Peterborough City Hospital Trust.
2008	Creative Conveniences Colchester Arts Development/Colchester Borough Council.
2005	Riverside Living Project Assemblage, Interpretation panel. In consultation with Mencap, Colchester and Braintree Museums, and River Colne Conservation Group.

Arts & Research Grants

- 2021-** Developing Your Creative Practice grant, Arts Council England
- 2022**
- 2011 & 2020** Wood Institute research fellowship award: Mutter Museum and Historical Medical Library, College of Physicians, Philadelphia, USA.
- 2013** Firstsite research bursary: Firstsite Gallery, Colchester, UK

Curatorial Projects

- 2016** Open Season: Selection, curation and display. Ipswich Art School Gallery, Ipswich, Suffolk.
- 2015** Art/Science/Life: Commissioning of new work for exhibition; curation of museum objects and specimens; commissioning an Artist-in-Residence; creating a programme of talks and workshops. Ipswich Art School Gallery, Ipswich, Suffolk.
- 2014** Colours: exhibition of museum objects selected by colour from Ipswich Museum stores. Ipswich Art School Gallery, Ipswich, Suffolk.
- 2012** Outside 12: Un Lieu de Memoire: Curation of new site-specific work by tenants of Cuckoo Farm Studios, Colchester, Essex.
- 2011** Outside 11: Artist as Outsider Cross-mentoring project with Kateryna Denysova, commissioning and curating international site-specific artwork. Cuckoo Farm Studios, Colchester, Essex.

Public Collections

- Anatomy@Edinburgh Art Collection. University of Edinburgh Anatomy Hub, Scotland, UK
- Colchester Arts Centre, Essex, UK
- East Contemporary Arts Collection: UCS, Suffolk, UK
- Fluxmuseum: Fort Worth, Texas, USA
- Morbid Anatomy Library: Brooklyn, New York, USA
- Mutter Museum: Philadelphia, USA
- Wildgoose Memorial Library, London, UK

Conference papers and workshops

- 2019** Death, Dying and Disposal 14 Centre for Death and Society, University of Bath, UK
- 2018** Skeletons, Stories and Social Bodies II University of Southampton, UK
- 2017** Death and the Maiden Winchester University, UK
- Horning Lecture Series: The Material Body University of Oregon, Corvallis, USA
- 2016** Death, Art and Anatomy (with Glenn Harcourt) Winchester University, UK
- 2014** Vesalius Continuum (with Glenn Harcourt) Zykanthos, Greece
- Images of Afterlife (with Glenn Harcourt) University of Turku, Finland (via video)
- Collect, Exchange, Display (with Glenn Harcourt) Hunterian Museum, London, UK
- 2013** History and Cultural Representations of Human Remains: Medical Museums and Anatomical Collections Natural History Museum, Toulouse, France
- 2012** Monsters: Subject, Object, Abject Manchester Museum, Manchester, UK
- 2012** Cultures of Anatomical Collections Universiteit Leiden, Netherlands
- 2011** 9th Global Conference: Monsters and the Monstrous Interdisciplinary.Net, Mansfield College, Oxford, UK

Publications

- "Totem" in Eden Reader pub. Pacitti Company 2020
- "Pathological Anatomy and Self Portraiture" Co-authored with Dr Glenn Harcourt, in Dynamis Vol.36 (1) 'Modelos Anatómicos: Cuerpos y Objetos en la Ciencia Contemporánea' 2016
- "Poor Thing" in Interdisciplinary.Net: Volume 4, Number 1 (Summer), themed Issue on Monstrous Science 2014
- "Making myself a Monster: Self-portraiture as Teratological Specimen" in 'Twisted Mirrors: Monstrous Reflections of Humanity' : Eds. Seth Alcorn and Steven A. Nardi. Interdisciplinary Press (e-book) 2012